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NOV -8 1922 ✓

JUNE MADNESS ✓

Photoplay in 6 reels ✓

Directed by Harry Beaumont

Story by Crosby George ✓

Scenario by Harry Beaumont ✓

Author of Photoplay: Metro Pictures

Under Section (62) Corporation U.S.A. ✓

VIOLA DANA in JUNE MADNESS

NOV -8 1922

Clytie Whitmore.....Viola Dana
 Ken Pauling.....Bryant Washburn
 Cadbury Todd 2nd.....Gerald Fring
 Hamilton Peeke.....Leon Barry
 Mrs. Whitmore.....Eugenie Besserer
 Pennetti.....Snitz Edwards
 Mamie O'Gallagher(Senora...Anita Fraser

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A Harry Beaumont Production for Metro
 Pictures Corporation

Adapted by Harry Beaumont from a story by
 Crosby George

Photographed by John Arnold

Art Director, J. J. Hughes

It promises to be the event of the season in smart New York society. Clytie Whitmore, pretty, twenty and the daughter of Mrs. Ormsby Whitmore, after much maternal persuasion and seventeen proposals, is marrying wealthy Cadbury Todd 2nd, the season's prize catch.

The girl is being reluctantly led down the aisle when a protruding foot catches in her lacy gown. She stumbles. When she is raised to her feet, she feels that her eye is swollen and purple. In a flash Clytie is outside the church and off.

In the street a crowd follows the attractive miss. Escape seems impossible, so when she sees an automobile coming her way, she jumps into it with a brave leap. She finds herself seated next to a rather handsome chap, none other than Ken Pauling, jazz king and leader of the orchestra at Pennetti's roadhouse. When he deposits her at her home, both feel that they are to meet again. They are not mistaken.

Home from the church comes Mrs. Whitmore, greatly distraught. She finds consolation as usual in Hamilton Peeke, a kindred soul, who unknown to her, is a scandal-gatherer for Tattle-Tales. Mrs. Whitmore finds romance in Peeke, she thinks, and he permits her to think so.

When Clytie learns that it is mamma's intention to keep her imprisoned in her room, she ties the sheets together and escapes through the window. Peeke sees her make her way down the improvised rope. Scenting a story, he watches Clytie get into her car and drive off. He jumps into his and follows suit.

Clytie is arrested for speeding and is brought to face the judge. As he is about to grow stern, Clytie flashes a smile at him and he relents. Things are going her way when Peeke enters. He insists that she be arrested for running away from home. His impudence arouses the judge's wrath to the point of ordering the constable to arrest him instead. Peeke and the constable fight, and the judge helps. Clytie escapes and the two town officials, suspecting a trick, leave Peeke to chase her. She manages a getaway, closely pursued by Peeke.

Clytie stops at Pennetti's roadhouse, when Ken's orchestra is one of the attractions. She brushes past the doorman and takes a seat at a table along. She sees Ken; their eyes meet; and the interrupted romance is resumed.

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June Madness (Contd)

Peeke has seen Clytie enter the cabaret, and he telephones Mrs. Whitmore to come quickly. Clytie overhears Signor Pennetti tell Ken that the featured dancer, Senora - otherwise Mamie O'Gallagher - has failed to show up. Ken knows Clytie's reputation as a dancer in society, and he invites her to take Senora's place. She consents and the conclusion of the number finds her in the arms of Ken, their lips together. At this moment Mrs. Whitmore enters.

She entreats Clytie to go home. The girl refuses, insisting that she won't marry Mr. Todd. Suddenly the lights go out and a strong voice commands: "Keep your seats. The place is under arrest!"

In the darkness Ken and Clytie escape in his motorboat. Clytie is happy for a while, but Ken doesn't prove to be the lover she thought him. Soon she insists that they turn back. He refuses and the next moment Clytie seizes the wheel. The moment after that she is in the water, with a pair of strong arms about her. Ken carries the wet girl to the beach nearby.

Meanwhile Peeke has informed Mrs. Whitmore that the price of his silence is \$5,000. She has already filled out the stub of a check when Clytie phones her to tell everything that has happened. She is on an island, or something; Todd was married that afternoon to Mamie O'Gallagher, Pennetti's Senora, an old flame; that she is their guest at the wedding party which was going on when she arrived; that Todd has promised to buy Tattle-Tales to keep the story secret. The last bit of news that Mrs. Whitmore hears from her daughter is that she has promised to marry "that musician" on the following afternoon.

METRO PICTURES CORPORATION

916 G STREET, N. W.

WASHINGTON, D. C.



NOV -8 1922

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